

**NEW EYES**

**FESTIVAL 2021:**

**(UN)SCENE**

May 21 - 29, 2021

Broadcast Online



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Management**

RBC Wealth Management is a presenting sponsor of New Eyes Festival: (Un)Scene.

**PLAYWRIGHTS'  
CENTER**

This year's New Eyes Festival plays are being developed with support from our friends at Playwrights' Center.



Aditi Brennan Kapil's piece was commissioned by Company One Theatre for its Acts of Joy program in 2021.



## ***SUPERMANIFESTO***

PLAYWRIGHT **Aditi Brennan Kapil**  
DIRECTOR **Sara Ochs**  
ASST. STAGE MANAGER **Jessica Yates**

SUPERMAN **Meghan Kreidler\***

## ***THE THAW AND THE GROUND BELOW***

PLAYWRIGHT **Lisa Marie Rollins**  
DIRECTOR **Katie Bradley**  
ASST. STAGE MANAGER **Chengyuan "Eva" Huang**

ROSE **Michelle de Joya**  
AMY **Dexieng Yang**  
BILL **Adam Whisner**  
SEAN **Dan Piering\***

## ***RAW PIG BLOOD SOUP***

PLAYWRIGHT **Saymoukda Duangphouxay Vongsay**  
DIRECTOR **Lily Tung Crystal**  
ASST. STAGE MANAGER **Sunny Thao**

ASIAN WOMAN **Emily Kuroda\***  
DETECTIVE **Phasoua Vang**



## **BONES OF A HORSE**

PLAYWRIGHT **Isabella Dawis**  
DIRECTOR **Rick Shiomi**  
ASST. STAGE MANAGER **Rachel A. Lantow**

DEVIN **Francesca Dawis**  
BILL **Eric Sharp\***  
DAN PATCH **Alex Galick\***

## **WALKING**

PLAYWRIGHT **Carla Ching**  
DIRECTOR **Jennifer Weir**  
STAGE MANAGER **Lyndsey R. Harter**

WOMAN **Katie Bradley\***  
EMMY **Taj Ruler**  
MARGOT **Janelle Tangonan Anderson**  
BOBBY **Gregory Yang**

## **PRODUCTION TEAM**

CO-PRODUCER **Katie Hae Leo**  
PRODUCTION STAGE MANAGER **Lyndsey R. Harter\***  
STREAMING PRODUCER **Joshua Dyrud**

\* Member of **ACTORS' EQUITY ASSOCIATION**, the union of professional actors and stage managers in the United States





**KATIE BRADLEY**

she/her. Katie Bradley is an actor based in Minneapolis. Select theater credits include: Guthrie Theater (*Guys and Dolls*, *A Christmas Carol* - four seasons, *South Pacific*); Oregon Shakespeare Festival (*The Cocoanuts*, *Into the Woods*); Wallis Annenberg Center for the Performing Arts in Los Angeles (*Into the Woods* - OSF production); Indiana Repertory Theatre and Cincinnati Playhouse in the Park (*Murder on the Orient Express* - co production); Children's Theatre Company (*Disney's Mulan Jr.*); Theatre de la Jeune Lune (*Antigone*), Full Circle Theater, Ten Thousand Things, History Theatre, and several productions since 2006 with Theater Mu including *The Korean Drama Addict's Guide to Losing Your Virginity*, *A Midsummer Night's Dream*, *Ching Chong Chinaman*, and *Flower Drum Song*.



**ADITI BRENNAN KAPIL**

she/her. Aditi Brennan Kapil is a television and theater writer, actress, and director. She is of Bulgarian and Indian descent, and was raised in Sweden prior to moving to Minneapolis, and more recently Los Angeles. Recent TV projects include *Away* on Netflix, and *American Gods* on Starz. Recent theater projects include a new American history play titled *Pax Americana* for Oregon Shakespeare Festival, *Orange* for SouthCoast Repertory Theatre, and *Imogen Says Nothing* for Yale Repertory Theatre. She is a Resident Playwright at New Dramatists.



**CARLA CHING**

she/her. A native Angeleno, Carla Ching's plays include *Nomad Motel* (Atlantic Theater; NNPN Rolling World Premiere at City Theatre, Unicorn Theatre Company and Horizon Theatre Company), *Fast Company* (South Coast Rep, Ensemble Studio Theatre), *The Two Kids That Blow Shit Up* (Theatre Mu, Artists at Play), *The Sugar House at the Edge of the Wilderness* (Ma-Yi) and TBA (2g). Development or Production: Aurora Theatre, Berkeley Rep, CTG Writers' Workshop, Huntington Theatre Company, Jackalope Theatre, The Lark, Lyric Stage, The O'Neill, PFP, The Women's Project. New Dramatist and founding member of The Kilroys. Former Artistic Director of 2g. She's currently writing *Revenge Porn* as a Toulmin commission for The Atlantic. TV: *Fear the Walking Dead*, *I Love Dick*, *The First*, *Preacher*, *Home Before Dark* and the forthcoming *Mr. and Mrs. Smith*.





### FRANCESCA DAWIS

she/her. Francesca Dawis is a singer, actor, and violinist from Minneapolis, MN. Most recently, she appeared opposite her sister Isabella in *peerless* at Theater Mu. Other Mu credits: *The Walleye Kid*, *Filipino Hearts*, A Very Asian Christmas concert series. At Stanford University, she starred in *The Phantom of the Opera*, *The Ballad of Baby Doe*, and served as concertmaster of the Stanford Symphony and Philharmonia Orchestras. She has played violin onstage as an actor/musician in *Once* at Theater Latté Da and in *A Christmas Carol* at the Guthrie. B.A. Psychology, Stanford University. [www.francescadawis.com](http://www.francescadawis.com)



### ISABELLA DAWIS

she/her. Isabella Dawis is a playwright and performer. She is the recipient of the Weston-Ghostlight New Musical Award with composer Tidtaya Sinutoke, for their musical *Half the Sky* -- first shown at Mu's New Eyes Festival, and recently adapted into a radio play by the 5th Avenue Theatre in Seattle. As an actor with Mu, performances include *peerless* (opposite sister Francesca), *The Mikado*, *Edith Can Shoot Things and Hit Them*, *Filipino Hearts*, and *The Walleye Kid*. As a bookwriter/lyricist, Isabella's work has been supported by Theater Latté Da, the O'Neill Center, Rhinebeck Writers Retreat, Goodspeed Musicals, 24 Hour Viral Musicals, the Kurt Weill Foundation, the American Theatre Wing, and more. Her upcoming musical *Sunwatcher* is being developed/presented at Rattlestick Playwrights Theater, Ancram Opera House, and the Civilians R&D Group. B.M. summa cum laude, piano performance, University of Minnesota; Classical Voice, New England Conservatory; Rockwell Scholarship, Primary Stages ESPA. [isabelladawis.com](http://isabelladawis.com)



### MICHELLE DE JOYA

she/her/they/them. Michelle de Joya is a Twin Cities based actor, playwright, acrobat, and yoga instructor. She graduated from the University of Minnesota/Guthrie Theater BFA Actor Training Program. She is excited to be working at Theater Mu again in a new way! Her past virtual credits include *A Season of Love*, Yellow Tree Theater; *Theatre of the Macabre*, Park Square Theater, *Playlabs Showcase*, Playwrights Center; and *Unalienable*, Barkada Theater. Her past in-person credits include *Chicago*, Theater Latte Da; *The Brothers Paranormal*, Theater Mu/Penumbra Theater; *The Wolves*, The Jungle Theater; *Mary Poppins*, Artistry; *A Midsummer Night's Dream*, Park Square Theater; *Flower Drum Song*, Theater Mu/Park Square Theater; *Time to Burn*, Red Bird Theater; *600 Years*, Sandbox Theater, and more. You can keep up with her future projects at [facebook.com/dejoya.michelle](https://facebook.com/dejoya.michelle)





**SAYMOUKDA DUANGPHOUXAY VONGSAY**

she/her. Saymoukda Duangphouxay Vongsay is a Lao writer. CNN’s “United Shades of America” host W. Kamau Bell called her work “revolutionary.” Governor Mark Dayton recognized her with a “Lao Artists Heritage Month” Proclamation. Her plays have been presented by the Smithsonian Asian Pacific American Center, Theater Mu, Lower Depth Theater, and elsewhere. She’s currently an Andrew W. Mellon Playwright in Residence (Theater Mu), a McKnight Fellow in Community-Engaged Practice Art, a Jerome Hill Artist Fellow in Playwriting, and a 2021 grantee of the MN State Arts Board and Forecast Public Art for her stage & installation project MOTHERLAND ORPHANS.



**JOSH DYRUD**

he/him, A multidisciplinary technician and engineer, Joshua Dyrud builds on decades of work with live audio to naturally expand into lighting and video. Add in an enthusiasm for custom computers and technology and you get a mixture of experience and skills to suit any event or production studio. He has worked with many organizations including Intermedia Arts, The Loft, Release MN8, and now Theater Mu! Thriving in productions while collaborating with musicians, youth organizations, filmmakers, and more. All of these experiences make him an expert in finding solutions for audio-visual hurdles on any budget level.



**ALEX GALICK\***

he/him. Alex Galick is a Twin Cities based stage and screen actor delighted to be back with Theatre Mu. Previous Mu productions include *A Little Night Music*, *The Debutante’s Ball*, and *Purple Cloud*. He’s also worked locally with Stillwater Zephyr Theatre, and regionally as a resident company member of Swine Palace, the Illinois Shakespeare Festival, and the Tony Award Winning Utah Shakespeare Festival. Recently he directed *Romeo and Juliet* at Rochester Civic Theatre (cancelled opening night due to the current outbreak) A graduate of Louisiana State University’s M.F.A. in Acting program, and Macalester College, you’ll also find him in the recent Minnesota Indie features *Only Dance Can Save Us*, *Hair-Trigger*, and *The Christmas Listing*.





**KATIE HAE LEO**

she/her. As a performer, Katie has presented her work in various local and national outlets, including Dreamland Arts and Theater Mu (St. Paul), Asian Arts Initiative (Philadelphia), Phoenix Art Museum, and University of Regina (Saskatchewan, Canada). As a writer, Katie's work has been published in such journals as *Water-Stone Review*, *Kartika Review*, *Mascara Literary Review*, and *Asian American Poetry & Writing*. She holds an MFA in Creative Writing from the University of Minnesota. Katie sits on the boards of Theater Mu and TaikoArts Midwest. [www.katiehaeleo.com](http://www.katiehaeleo.com)



**LYNDSEY R. HARTER**

she/her. Lyndsey R. Harter is returning for her second playfest with Theater Mu after stage managing the TwentyPho Hour PlayFest last September. Other Theater Mu credits include *Today Is My Birthday*, *Peerless*, *The Korean Drama Addict's Guide to Losing Your Virginity*, *Charles Francis Chan Jr.'s Exotic Oriental Murder Mystery* and assistant stage managing *Flower Drum Song*. She has also collaborated with the Guthrie Theater, Minnesota Opera, Theater Latté Da, New Dawn Theatre, Playwrights' Center, History Theatre, Park Square Theatre, and Great River Shakespeare Festival. Lyndsey is a proud member of Actors' Equity Association and serves on Equity's Twin Cities Liaison Committee and National Stage Managers Committee, in addition to the Minnesota Theater Accountability Coalition.



**CHENGYUAN "EVA" HUANG**

she/her. Chengyuan "Eva" Huang is pursuing her PhD degree in Drama at University of California, Irvine. With her research interest in community-based theatre practices and decolonial methodologies, she is currently involved in two COVID-19 pandemic-related projects, looking to facilitate collective storytelling of social un-wellness in challenging times. Professionally, she has worked with Ferocious Lotus as stage manager and assistant director for staged readings of *Safe House* and *Two Miles Hollow*. She has also interned at La Jolla Playhouse, Playwright Foundation, and Peninsula Youth Theatre. She is excited about Mu's New Eyes Festival and grateful for the opportunity to participate in some virtual theatremaking!







### MEGHAN KREIDLER

she/her. *Two Mile Hollow, Flower Drum Song, Purple Cloud, Kung Fu Zombies vs. Cannibals, A Little Night Music, Into the Woods* (Theater Mu); *Vietgone, Passing Strange* (Mixed Blood Theatre); *As You Like It, A Christmas Carol* (Guthrie Theater); *Henry IV Part I* (Ten Thousand Things); *The Lorax, Peter Pan, Busytown, 20,000 Leagues Under the Sea, How the Grinch Stole Christmas* (Children's Theatre Co.); *Man of La Mancha, Aida* (Theater Latté Da); *The Paper Dreams of Harry Chin, Lonely Soldiers* (History Theatre); *Lasso of Truth* (Workhaus Collective). Meghan is the recipient of the 2017 Ivey Awards for Emerging Artist and Ensemble in *Vietgone*. She was a 2017 City Pages Artist of the Year. Upcoming Projects: *Bernarda Alba* (Theater Latté Da), *The Hatmaker's Wife* (Ten Thousand Things). When Meghan isn't performing on theater stages you can see her fronting local rock 'n' roll band Kiss the Tiger.



### EMILY KURODA

she/her. Theater Mu (*Today is my Birthday*), Theatreworks (*Language Archives, Calligraphy*), New York Theatre Workshop (*Endlings*), Pan Asian (*The Brothers Paranormal*), American Repertory Theater (*Endlings*), Page 73 (*Today is My Birthday*), Actors Theater of Louisville (*we, the invisibles*), Huntington Theater (*Tiger Style, Woman Warrior*), Artists at Play (*Two Mile Hollow*), South Coast Rep (*Fast Company, Ballad of Yachiyo and Our Town*), Alliance (*Tiger Style*), East West Players, Kirk Douglas, Mark Taper Forum, Public Theater, La Jolla Playhouse, Seattle Rep, Singapore Repertory, Berkeley Repertory, The Doolittle, LATC, Zephyr, LA Women's Shakespeare Company, and the Los Angeles Shakespeare Festival. Recent TV: *All Rise, The Good Doctor, The Resident, Drop Dead Diva, Gilmore Girls*. Recent Films: *Take the 10, Party Boat, Red and Sensei*. Awards: Dramalogue - *Ikebana, The Maids, Minamata, The Golden Gate, and Visitors from Nagasaki*; LA - Commendation (*About Love*); Garland *Straight As a Line*. Entertainment Today (*Winter People*).



### RACHEL A. LANTOW

she/her. Rachel is thrilled to be working with Theater Mu again. During the pandemic, Rachel has been working with community vaccination clinics. Before the pandemic, she worked with Cirque Mechanics touring *42ft: A Menagerie of Mechanical Marvels*. Local stage management credits: *Heaven, French Twist* (Flying Foot Forum), *Loyce Houlton's Nutcracker Fantasy* (Minnesota Dance Theatre), *Hatchet Lady* (Walking Shadow Theatre), *Acting Black* (Carlyle Brown Company & Illusion Theatre), *In the Margins* (THREADS Dance Project), *Romeo & Juliet* (Park Square Theatre), *STEAM, TWISTED* (Circus Juventas), *Momentum: New Dance Works 2017 & 2019* (The Cowles Center/The Southern/Walker Arts Center) *Flying Foot Forum* (Flint Hills Children's Festival), *Medora Musical 2016* (StageWest), *Four Saints in Three Acts* (VocalEssence & Black Label Movement). She's a proud Minnesota local and earned her B.F.A. in Theatre Technology/Design from Minnesota State University, Mankato. For my audience of one and for Kaela.





### LISA MARIE ROLLINS

she/her. Lisa Marie Rollins is a freelance director, writer and new play developer. She is a Sundance Institute Theatre Lab Fellow (Directing) and an SDC Associate Member. Regional directing / dramaturg work include Hedgebrook Women's Play Festival, Crowded Fire Theater, American Conservatory Theatre, Playwrights Foundation, TheatreFirst, Berkeley Repertory Theater, Shotgun Players, Custom Made Theatre, Magic Theatre, San Francisco Playhouse, TheaterWorks (CO). She has been a writing fellow with Hedgebrook, Djerassi, SF Writers Grotto, CALLALOO London, VONA, Just Theater Play Lab and Joshua Tree Highlands Artist Residency. She was honored with a "Bay Brilliant" artist award from San Francisco's KQED and received a Gerbode Special Award in the Arts for playwriting in 2020. She is currently the Artistic Associate for Intiman Theater in Seattle, WA, a Community Arts Panelist for Zellerbach Family Foundation and a Resident Artist with Crowded Fire Theater in San Francisco.



### SARA OCHS

she/her. Sara Ochs is thrilled to be back directing in Theater Mu's New Eyes Festival. As a multidisciplinary theatre artist based in Minneapolis, her performance credits include productions with Theater Mu, Theater Latté Da, The Children's Theatre Company, Asolo Repertory Theatre, Nautilus Music-Theater, The Ordway, Park Square Theatre, Mixed Blood, Walking Shadow Theatre Company, and more. Her favorite roles at Theater Mu include Mrs. Park in *Middle Brother*, Audrey in *Little Shop of Horrors*, Mei Li in *Flower Drum Song*, and Cinderella in *Into the Woods*. A graduate of Viterbo University's theater department, Sara is a 2013 Emerging Asian American Artist award recipient, a member of Theater Mu's Artistic Advisory Committee, and a vocalist in ensemble-MA.



### DAN PIERING

he/him. THEATER: Broadway: *A Christmas Carol*, *Harry Potter and the Cursed Child* (upcoming); Guthrie Theater: *South Pacific*. Theater Latté Da: *Once*, *Six Degrees of Separation*, *Song of Extinction*, *Next*. Minnesota History Theatre: *Sweetland*; Artistry: *Joseph and the Amazing Technicolor Dreamcoat*; Mixed Precipitation: *Alcina*; The 24 Hour Plays Minneapolis. FILM/TV: *Theater People*; *The Stain*. TRAINING: University of Minnesota Guthrie BFA Actor Training Program. BA in Journalism from UMN Hubbard School.





### **TAJ RULER**

she/her. Taj is a freelance artist with twelve years of experience in improvisation, acting, teaching, and voice over work. She strives to focus on respect and equity while building and maintaining safe, fun spaces to those around her. She can also put together a 1000 piece puzzle in a couple of hours, has named all her plants, and identifies as a Hufflepuff.



### **ERIC SHARP**

he/him. Eric Sharp is happy to be working virtually with his family at Theater Mu. A multidisciplinary theater artist based in Minneapolis, he has appeared onstage nationally and internationally at the Guthrie Theater, Ten Thousand Things, The Jungle Theater, Theatre de la Jeune Lune, Atlanta's Alliance Theatre, and the Toronto and Edinburgh Fringe Festivals. He played Mowgli in *The Jungle Book* at Children's Theatre Company, and the young Dalai Lama on multiple tours of TigerLion Arts' *The Buddha Prince*. A member of the Artistic Advisory Committee at Theater Mu, Eric wrote and starred in the world premiere of *Middle Brother* and was seen in *Hot Asian Doctor Husband*, *Two Mile Hollow*, *Twelfth Night* and many more. [www.WorkSharp.org](http://www.WorkSharp.org)



### **RICK SHIOMI**

he/him. Rick Shiomi is a playwright, director and artistic director who has been a leader in the Asian American theater community for over thirty years. He has written over twenty plays, including the award winning *Yellow Fever*, *Mask Dance*, and *Fire In The New World*. He was a co-founder of Theater Mu in 1992 and the Artistic Director there for twenty years, directing many plays including *Into The Woods*, *Yellow Face*, and *The New Mikado* (his own version). He has directed at InterAct Theatre in Philadelphia, the Asian American Theater Company in San Francisco and Theatre Esprit Asia in Denver. He has received the McKnight Distinguished Artist Award, the Ivey Award for Lifetime Achievement and the Sally Ordway Irvine award for Vision. He is a co-founder and currently co-artistic director of Full Circle Theater where he directed *Caught* in 2019 at the Dowling Studio of the Guthrie Theater.





### **JANELLE TANGONAN ANDERSON**

she/her. Janelle Tangonan Anderson is thrilled to be part of Theater Mu's New Eyes Festival. Janelle is an actor based in the Twin Cities. She graduated from Los Angeles County High School for the Arts, and has a B.A. in Politics from Pomona College and an M.A. in Critical Studies from University of Southern California. She participated in Mu Training Institute with Eric Sharp. Recent credits include: *Newsies* and *State Fair* at Rosetown Playhouse; *Isla Tuli* at Pangea World Theater/Teatro del Pueblo; soprano soloist at Fairmount Avenue United Methodist Church; dancer with Cultural Society of Filipino Americans; and *Senorita Gloria* in *Tertulia Filipina* the annual Rizal Play produced by the Minnesota Filipino community organizations. She is grateful to her family for their love and support.



### **SUNNY THAO**

she/her. Sunny Thao is excited to rejoin Theater Mu as an ASM for their New Eyes Festival 2021: Un(Scene). She was previously an ASM for their TwentyPho Hour Playfest for Kit Yan's piece. Sunny Thao is also a multi-faceted theatre maker; whose work is rooted in healing through storytelling. Her current work is with Kaysone Syonesa and the SEAD Project, as co-artist for SEA Echoes Through Rivers - a live street theatre project made possible by the CURA/ANPI grant.



### **PHASOUA VANG**

she/her. Phasoua Vang has previously worked with Theater Mu on *A Korean Drama Addict's Guide to Losing Your Virginity*, *Immigrant Journey Project*, and *Kung Fu Zombies Vs. Cannibals*.





### LILY TUNG CRYSTAL

she/her. Lily Tung Crystal is the Artistic Director of Theater Mu, as well as an actor and director. After taking the helm of Theater Mu in 2019, Tung Crystal directed *peerless*. Soon after, she initiated the creation of virtual events throughout the pandemic shutdown, such as the TwentyPho Hour PlayFest, Mu-tini Hour, and Mu's mainstage live "film-theater" production of *Today Is My Birthday*. Outside of Theater Mu, Tung Crystal's directing work includes *Chinglish* and *Flower Drum Song* at Palo Alto Players, and *Two Mile Hollow* at Ferocious Lotus. For all three shows, she was named a Theatre Bay Area Award finalist for Outstanding Direction. She also directed the Bay Area premiere of the musical *Allegiance* at Contra Costa Civic Theatre. Tung Crystal is a 2016 YBCA 100 honoree, named by Yerba Buena Center for the Arts as a "creative pioneer making the provocations that will shape the future of culture."



### JENNIFER WEIR

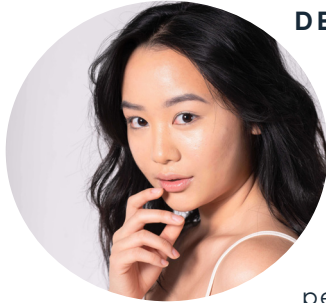
she/her. Jennifer Weir has been passionately studying, performing, teaching, and composing Taiko for the past two decades. Ms. Weir is the founding Executive Director of TaikoArts Midwest, Artistic Director of Ensō Daiko (formerly Mu Daiko), and a performing member of ensemble-MA, led by Iris Shiraishi. Ms. Weir is also a theater director and dramaturg with Theater Mu, and a past recipient of grants from Live Music for Dance MN, MN State Arts Board, MN Regional Arts Board, Arts International, American Composers Forum, and a Jerome MN Travel Grant. She recently directed the sold out HERbeat concert at the Ordway and is producing a full length documentary HERbeat film.



### ADAM WHISNER

he/him. Adam Whisner is a big fan of Theatre Mu and excited to be a part of this year's New Eyes festival. He was last seen onstage as Sid Luft in History Theatre's remount of *Beyond The Rainbow*. Select theatre credits include shows with Park Square, The Commonwealth, Eye of the Storm, Loudmouth Collective, Walking Shadow, Gremlin, and Pro Rata. He has received accolades in Lavender Magazine and City Pages, named "Best Actor" in City Pages' 2016 "Best of the Twin Cities" annual review for his work in *Bright New Boise* and *The Woodsman*. Adam is currently a member of St. Paul's Wonderlust Productions theatre company.





### DEXIENG YANG

she/her. Dexieng (Day-Sing) is a recent graduate from Augsburg University, majoring in Theatre with a minor in Management Information Systems. Dexieng has worked with Theater Mu in *The Korean Drama Addict's Guide To Losing Your Virginity*, *The Last Firefly* and has participated in Mu Training Institute. Her other works include *Neighbors* at History Theater, *Shul* at MN Jewish Theater and multiple performances of *Breaking Ice* with Pillsbury House Theatre. She is currently active in a performative podcast called *Island of Discarded Women*. Fun fact, she is the first person in her family to pursue Theatre; the business minor is so her parent's feel secure (but no one's ever said their minor helped them). She hopes that last line made you smile because Dexieng loves to make people smile!



### GREGORY YANG

he/him. Gregory Yang is a Hmong American actor based in the Twin Cities. Previous works with Theater Mu are *The Korean Drama Addict's Guide To Losing Your Virginity*, *The Last Firefly*, and also as a teaching artist. Other selected theatre credits include Park Square Theatre: *A Midsummer Night's Dream*. Nimbus Theatre: *A Life of Days*, *The Lower Depths*. The BAND Group: *Maple and Vine*. Theatre Winter Haven: *The Magician's Nephew*.



### JESSICA YATES

she/her. Jessica is currently a student at Macalester College, thrilled to be working with Theater Mu again this year after interning for *Today Is My Birthday*. Her collaboration experience includes working with Theater Mu, the One-Minute Play Festival (#1MPF), 2020 Freestyle Collegiate Company, Macalester College Theater & Dance Department, Sod House Theater, and the Sheldon Theater. She looks forward to continuing to dive into the Twin Cities theater community and is deeply grateful for this company's creativity and passion!





## Committed to the arts and our community

At RBC Wealth Management, we believe it is our responsibility to support arts organizations that enhance the quality of life in the communities we serve. RBC Wealth Management is proud to support Theater Mu.

To learn more, visit our community involvement page on [www.rbcwealthmanagement.com](http://www.rbcwealthmanagement.com).



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**SPECIAL THANKS TO**

Katie Hae Leo

Jennifer Martin





## ABOUT THEATER MU

As one of the largest Asian American theater companies in the nation, Theater Mu produces great performances born of arts, equity, and justice. Founded in 1992, Mu tells stories from the heart of the Asian American experience, presenting a fusion of traditional and contemporary artistic influences, which range from classics to up-and-coming voices in our community. Theater Mu's continuing goal to celebrate and empower the Asian American community through theater is achieved through mainstage productions, emerging artist support, and educational outreach programs.

Theater Mu is a member of the Consortium of Asian American Theaters & Artists as well as a member of the Twin Cities Theatres of Color Coalition, proudly standing alongside New Native Theatre, Pangea World Theater, Penumbra Theatre, and Teatro Del Pueblo.

## THE MEANING OF MU

Mu (pronounced MOO) is the Korean pronunciation of the Chinese character for the shaman/artist/warrior who connects the heavens and the earth through the tree of life.

## SUPPORT MU

Artists are a vital part of our communities and many have been out of work since the beginning of the pandemic. That's why we are committed to employing as many artists as possible for our virtual events, educational programming, and corporate trainings. Donate today and join us in supporting artists during these challenging times. [THEATERMU.ORG/SUPPORT](https://www.theatermu.org/support)



## **THEATER MU STAFF**

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**SAYMOUKDA DUANGPHOUXAY VONGSAY**

The Andrew W. Mellon Foundation Playwright in Residence

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755 PRIOR AVE N, #107  
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[THEATERMU.ORG](http://THEATERMU.ORG)

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651.789.1012



@THEATERMU